Alla Prima Still Life in Oils with Jan Wier
Materials List

Supports – Canvas – stretched or panels, or gessoed hardboard. As this is an alla prima class, small to medium sized supports are ideal.

Odorless Turpenoid or Gamsol – Think half a mayo jar full. Colors can't stay clean if brushes aren't clean!

Linseed or walnut oil – small container

Paper Towels – Viva

Oil Colors
Basic
Burnt Sienna or Transparent Oxide Red
Ultramarine Blue
Alizarin Crimson
Cadmium Red Light
Cadmium Yellow Light
Titanium White

Optional – Jan's Favorites
Quinacridone Red – Winsor Newton
Transparent Orange – Gamblin
Transparent Yellow Green – Rembrandt
Viridian – Rembrandt
Indian Yellow – Winsor Newton
Cerulean Blue – Winsor Newton
Flake White Replacement
Zinc White

Brushes – Variety of synthetic and bristle, and a variety of sizes and shapes