

Alla Prima Still Life Workshop in Oils

Instructor: Jan Wier

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We will be working alla prima style, wet on wet, in oils from life to create still life paintings. Focus will be on color work – building layers of transparent colors, and working towards the opaque layers to create work that glows with luminous color and paint quality.

Supplies

Painting supports – your choice of stretched canvas, or primed/gessoed canvas or wood panels. My personal favorites – oil primed linen canvas or wood panels. Best of all – old paintings I’ve lightly sanded, and primed over with Gamblin oil ground (need a week to cure before painting). Got to do something with those less-than-desirable canvases stacked up!

Mediums – jar of orderless turpenoid or Gamsol. Please bring a generous amount – think 1 ½ - 2 cups in a jar. Brushes won’t stay clean in a skimpy amount of turp! I recycle my turps all the time!

Linseed, walnut, or safflower oil – small container

Oil Paints – Both transparent and opaque. Bring what you own, but make sure you have some of both. Avoid paints with the word “hue”.

The artist with the most paints DOES NOT WIN! A beautiful painting can be made with one red, one yellow, and one blue.

Transparents – **Do not need all!** Recommended *

Ultramarine Blue*

Burnt Sienna or Transparent oxide red*

Alizarin Crimson*

Viridian*, Rembrandt

Transparent Yellow Green*, Rembrandt

Permanent Rose

Quinacridone Red

Transparent orange – Gamblin

Transparent Gold Ochre

Transparent Yellow

Permanent Magenta

Opaques

Cadmium yellow pale*

Cadmium yellow lemon*

Cadmium red light*

Yellow ochre pale or yellow ochre*

Cerulean blue

Titanium white*

Brushes – variety of sizes and shapes, synthetic and bristle

Palette knife

Palette or palette paper – I use either a glass palette or a large (18 x 24) white paper palette.